

Diya

N. PAGANINI

GOD SAVE THE QUEEN

pour violon et piano

Op. 9 (Œuvre posthume)

ÉDITION REVUE ET DOIGTÉE PAR MASSARD

ÉDITIONS HENRY LEMOINE - PARIS

GOD SAVE THE QUEEN

N. PAGANINI.

Ouvre Posthume N^o 4.

Op. 9.

- Tirez.
- △ Poussez.
- Allongez l'archet.
- + Pizzicato.
- ... Effet produit par l'harmonique.
- Harmonique Note effleurée légèrement avec le doigt.
- Note appuyée.

VIOLON PRINCIPAL. *Andante. Tutti.* *f* *p* *Pizz.* *Thème And sostenuto.* *Pizz de la main gauche.* *Doctes*

PIANO. INTRODUCTION. *f* *p* *fp* *p*

Tutti *f* *ff*

Un poco più mosso.
Spiritoso.

VAR. 1.

The musical score is divided into two systems, each containing two systems of staves. The first system is labeled 'VAR. 1.' and the second system is labeled 'VAR. 2.'. The piano part is written for the left and right hands, and the violin part is written for the violin. The tempo and mood are indicated as 'Un poco più mosso.' and 'Spiritoso.'.

VAR. 1.

The first system of staves (VAR. 1.) consists of a piano part (left and right hands) and a violin part. The piano part is marked with a piano (*p*) dynamic. The violin part features a melodic line with various ornaments and trills. The second system of staves (VAR. 2.) continues the piano and violin parts, with the piano part showing more complex rhythmic patterns and the violin part featuring a series of slurs and trills.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some marked with fingerings (1, 2, 3, 4, 5). The middle and bottom staves are a grand staff (treble and bass clef) with chords and some single notes.



The second system of musical notation consists of three staves. The top staff features more complex melodic lines with triplets and slurs, including fingerings (1, 2, 3, 4, 5). The middle and bottom staves continue the harmonic accompaniment with chords and moving lines.



The third system of musical notation consists of three staves. The top staff begins with a melodic phrase and then has a rest followed by a *Tutti, ff* marking. The middle and bottom staves have a *ff* marking and feature dense chordal textures.



The fourth system of musical notation consists of three staves. The top staff has a *p dolce.* marking and features a melodic line with slurs. The middle and bottom staves have a *p Dolce.* marking and feature a more active harmonic accompaniment with slurs and trills.

con molto di dolcezza.

VAR. 2.

Voir la partie principale pour l'indication de l'exécution.

Voir la partie principale.

Voir la partie principale.

Tutti

Lento.

VAR. 3.

Simili

The musical score consists of four systems, each representing a variation. The first system (Variation 3) is marked 'Lento.' and 'pp'. It features a melodic line with slurs and ties, and a piano accompaniment with chords and arpeggios. The second system (Variation 4) is marked 'pp' and includes a 'Pizz' (pizzicato) marking. The third system (Variation 5) is marked 'pp' and includes 'Arco' (arco) and 'Pizz' markings. The fourth system (Variation 6) is marked 'Tutti' and 'ff', and includes 'p dolce.' (piano dolce) markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The melodic line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings.

Vivace.
Pizzicato. 2 0 **Sempre pizzicato.** 9 3 1 3 5 1
Arco staccato. **Sempre arco**

VAR. 4. *p*

Arco, Λ 6 12 **Sempre pizz:**
Sempre arco.

Arco, Λ 6 6 6

Tutti
f *ff*

Larghetto. Voir la partie principale pour l'indication de l'exécution de cette variation.

en. écho. ;
arro & effit.

83

852

84-

854 - -

854-

84-

Pizz.

Harmon

Harm:

Harm

Harm:

Harm:

Results:

Has the

VAR. 3.

p

9 7

7

7

7
H. 11111

7 7

274- -

vi - -

8th - -

1

ritard.

Tutti

 ff

dolce.

 f

delve

•

Presto.
Energicamente.

FINALE.

VAR. 6.

The musical score is written for a single melodic line and a piano accompaniment. The tempo is marked "Presto. Energicamente." and the section is labeled "FINALE." and "VAR. 6.". The score includes various musical notations such as slurs, ties, and dynamic markings like "f". The melodic line features complex fingerings and slurs, while the piano accompaniment provides a rhythmic and harmonic foundation. The score is divided into measures by bar lines, and the key signature is one sharp (F#).

dolce 2^a
 f Dol. c.
 2^a
 f Decres.
 Pizz. Ritard. Arco. fff
 ff